

Wings of Desire

Nocturne for Flügelhorn and Piano

by

Allen Cohen

NOTE

0 as a time signature means "senza misura"—i.e., in tempo (unless otherwise indicated), but without any underlying metric pulse. When the value of a beat is not clear from the context, the new beat value is indicated in parentheses above the staff. Metric stresses (downbeats) in certain parts that do not affect all instruments are shown by dotted barlines. All accidentals remain in effect until the next (dotted) barline.

Playing time: about 5 minutes.

Wings of Desire

(Flügel der Sehnsucht)

Nocturne for Flügelhorn and Piano

(Nachtstück für Flügelhorn und Flügel)

Allen Cohen
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♩ = 69-76

Flügelhorn

Piano

pp *Sva* *dark, mysterious*

pp

dreamy, yearning (somewhat free)

p

Red.

9 *becoming a little faster* - - *pulling back - Tempo I*

Red. Red.

becoming faster - - *pulling back a little* -

*

13 $\bullet = 76-84$ (somewhat faster)

legato

mp poco dim. - - *p*

mp poco dim. - - *p*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a minor key and features a melodic line in the treble clef and a supporting bass line in the bass clef. The piece begins with a half rest in the treble and a half note in the bass.

Second system of musical notation, starting with measure 23. The treble clef contains a melodic line with a *mf* dynamic marking. The bass clef provides harmonic support. The system concludes with a *mp* dynamic marking.

Third system of musical notation, featuring a *receding* dynamic marking in the treble clef. The system ends with a *dim.* marking and a final chord in both staves.

Fourth system of musical notation, starting with measure 29. The treble clef has a *mp* dynamic marking and includes a triplet of eighth notes. The system ends with a *p* dynamic marking. The bass clef features a *pp* dynamic marking and a triplet of eighth notes.

Fifth system of musical notation, featuring a *hesitant* dynamic marking in the treble clef. The system concludes with a *p* dynamic marking. The bass clef contains a melodic line with a *p* dynamic marking.

31 *a little more passionate* *weakening*

mp *mf* *mp* *p*

more assertive

mp *mf*

33 *even more passionate* *weakening* *forlorn*

mf *mp* *p*

35

p *legato cominciare*

The first system of the score consists of three staves. The top staff is a vocal line with a melodic line and lyrics. The middle and bottom staves are piano accompaniment. The key signature has one flat (B-flat). The time signature is 7/8. The system includes dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also tempo markings: *p sub.* (piano) and *f* (forte). The system concludes with a 3-measure rest.

The second system of the score consists of three staves. The top staff is a vocal line with a melodic line and lyrics. The middle and bottom staves are piano accompaniment. The key signature has one flat (B-flat). The time signature is 7/8. The system includes dynamic markings: *mf* (mezzo-forte) and *p sub.* (piano). There are also tempo markings: *mf* (mezzo-forte) and *f* (forte). The system concludes with a 3-measure rest.

43

The third system of the score consists of three staves. The top staff is a vocal line with a melodic line and lyrics. The middle and bottom staves are piano accompaniment. The key signature has one flat (B-flat). The time signature is 7/8. The system includes dynamic markings: *mp* (mezzo-piano). The system concludes with a 3-measure rest.

The fourth system of the score consists of three staves. The top staff is a vocal line with a melodic line and lyrics. The middle and bottom staves are piano accompaniment. The key signature has one flat (B-flat). The time signature is 7/8. The system includes dynamic markings: *f* (forte). There are also tempo markings: *pushing ahead,* and *f* (forte). The system concludes with a 3-measure rest.

then gradually relaxing the tempo

weakening

forlorn

p *pp*

50 *Tempo I* (♩ = 69-76)

pp *8va* *p* *pp*

dreamy, still yearning *poco rall.* *p* *ppp*

Ad.