

SCORE

STRING QUARTET

(*"To the New World"*)

by

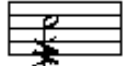
Allen Cohen

I. The Old Country

II. The Promised Land

III. The New World

NOTES AND GLOSSARY

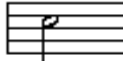


Tremolo as fast as possible



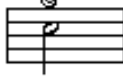
Highest/lowest note possible

pizz.



Snap ("Bartók") pizzicato

pizz.



Nail pizzicato

pizz.





Hammer-on (pluck open string, finger second note forcefully)

pizz.



Pull-off (pluck first note, pull finger up forcefully)

 and  unless otherwise indicated.

The composer requests the following seating, from left to right (from the viewpoint of the audience):

Violin I, Violin II, Violoncello, Viola.

STRING QUARTET

("To the New World")

Allen Cohen ©

I. The Old Country

$\bullet = 84-92$

1

Violin I

con sord.
non vibrato *cold, remote*

pp

Violin II

con sord.
non vibrato *changing the bow imperceptibly*

pp

Viola

con sord.
non vibrato *cold, remote*

pp

Violoncello

con sord.
non vibrato *changing the bow imperceptibly*

pp

6

9 *changing the bow imperceptibly*

cold, remote

changing the bow imperceptibly

cold, remote

al tasto, non vibrato

11

ghostly, remote
changing the bow imperceptibly

ghostly, remote
changing the bow imperceptibly

16

changing the bow imperceptibly

changing the bow imperceptibly

21

pos. ord., vibrato lamenting

vibrato ord. lamenting

ppp

pp

ppp

pp

pp

p

25

p

pp

29

31 *peaceful*

mp

pp

peaceful

gentle, yearning

poco

peaceful

pp

33

p

mf

p

mf

p

mf

37 38

p *f* *pp* *pp*

senza sord. alla punta *light, mysterious*
senza sord. alla punta *light, mysterious*
senza sord. alla punta *light, mysterious*
senza sord. *heavy, rough*

40

f

43

pp

45 *becoming sharper, vicious* *mf* *pos. ord. gentle, yearning* *sub. p*

becoming sharper, vicious *mf* *pos. ord. gentle, yearning* *sub. p*

becoming sharper, vicious *mf* *pos. ord. gentle, yearning* *sub. p*

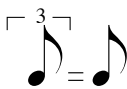
mf *sub. p peaceful*

47

48 *poco sfz* *p* *sub. f* *heavy, rough*

poco *poco* *poco* *poco*

52 *pp* *non legato* *pp* *non legato 6* *pp* *non legato 6* *pp* *p* *mp*



54

(♩ = 126-138)
brutal

56

60

64

66 *gentle, yearning*

p
gentle, yearning

p
pizz.

p
pizz.

p

68

sub. f

sub. f

arco

sub. f

arco

sub. f

72

increasingly edgy and vehement

increasingly edgy and vehement

increasingly edgy and vehement

increasingly edgy and vehement

76

Musical score for measures 76-78. The score is for a string quartet, with four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one flat (B-flat). The time signature changes from 3/8 to 4/4, then to 3/4, and finally to 7/8. The first staff has a *pizz.* marking above measure 77. The second and fourth staves have *mf* markings below measure 77. The third staff has a *pizz.* marking above measure 77. The fourth staff has *mf* markings below measure 77. The dynamics *f* appear in measures 78 and 79.

79

108-116

80

Musical score for measures 79-82. The score is for a string quartet, with four staves. The key signature has one flat. The time signature changes from 3/4 to 2/4, then to 3/4, and finally to 2/4. The first staff has an *arco* marking above measure 79. The second staff has *ff* markings below measures 79 and 80, and *light, nervous* markings above measures 80, 81, and 82. The third staff has *ff* markings below measures 79 and 80, and *light, nervous* markings above measures 80, 81, and 82. The fourth staff has an *arco* marking above measure 79, *ff* markings below measures 79 and 80, and *light, nervous* markings above measures 80, 81, and 82. The dynamics *p* appear in measures 80 and 82.

83

Musical score for measures 83-85. The score is for a string quartet, with four staves. The key signature has one flat. The time signature changes from 2/4 to 3/4, then to 2/4, and finally to 2/4. The first staff has a triplet marking above measure 84. The second staff has a *p* marking below measure 84. The third staff has a *p* marking below measure 84. The fourth staff has a *p* marking below measure 84.

87 88

91

95

100 *heavy, rough (molto marcato)*

sub. f *heavy, rough (molto marcato)*

sub. f *heavy, rough (molto marcato)*

sub. f *heavy, rough (molto marcato)*

sub. f

104 *pizz. light, mysterious* *gentle, yearning*

pizz. light, mysterious *gentle, yearning*

pizz. light, mysterious *arco* *gentle, yearning*

jaunty, sinister *arco* *gentle, yearning*

mp *sfz* *p* *gentle, yearning*

pizz. light, mysterious *arco*

p *poco*

108

sub. f *pizz. p*

sub. f *pizz. p*

sub. f *mp* *sfz*

pizz. p *sub. f* *p*

112 arco 114

Violin I: arco, *f*, pizz. *p*

Violin II: arco *aching*, *poco*, *sub.f*, pizz. *p*

Viola: *p*, *sub.f*, *mp*

Cello/DB: arco *aching*, *poco*, *sub.f*, pizz. *p*

116

Violin I: *sfz*, arco *f*, *mp*, *mf*

Violin II: *sfz*, arco *f*, *mp*, *mf*

Viola: *sfz*, arco *ppp* *urgent*, *sub.f*, *mp*, *mf*

Cello/DB: *p*, *mp*, *sub.f*, *mp*, *mf*

Annotations: *somewhat defiant* (Violin I, II, Viola)

120

Violin I: *sub.f*, *mf*, *f*, *ff*, *sffz*

Violin II: *sub.f*, *mf*, *f*, *ff*, *sffz*

Viola: *sub.f*, *mf*, *f*, *ff*, *sffz*

Cello/DB: *sub.f*, *mf*, *f*, *ff*, *sffz*

Annotations: *rebellious* (Violin I, II, Viola); *desperate* (Violin I, II, Viola)

(l'istesso tempo)

124 *sad, sweet* 125

ff *p* *ff* *ff* *ff*

sad, sweet *pizz.* *sim.* *plucky, spirited (quasi Clarinetto)* *stately (without expression) non vibrato*

128

3 *3* *3* *3*

131

gentle, yearning *arco* *passionate* *sub. mf* *passionate* *sub. mf* *sad, sweet*

134

heavy, rough

pizz. *arco*

plucky, spirited *passionate*

vibrato ord. passionate *mf*

mp *p* *sub.f*

mf *mp* *p* *sub.f*

137

ff *ff* *ff* *ff*

heavy, rough

141

heavy, harsh (*molto marcato*)

f *f* *f* *f*

heavy, harsh (*molto marcato*)