

One Hour to Madness and Joy

100-108

Voice

Piano

f marcato

f

One

8vb

3

hou - r to mad - ness and joy!

mf non troppo marcato

O

(8vb)

5

fur - ious! O con - fine me not! (What is this that frees me so in

mf

(8vb)

8

storms? What do my shouts a - mid light - nings and ra - ging winds

(8vb)

relaxing the tempo

11

mean?)

f

dim.

(8vb)

13

$\text{♩} = \text{♩} = 92-100$
mp

più legato

p

O the puz-zle, the thrice-tied knot, the deep and dark

16

f *mf*

pool, all un - tied and il - lu - min'd! O to

mf

19

speed where there is space e-nough and air e-nough at last! To be ab -

mp

21

solv'd from pre - vi - ous ties and con - ven - tions, I from

Measures 21-22: The vocal line features a triplet of eighth notes in the first measure of each system. The piano accompaniment consists of chords and moving lines in both hands.

23

mine and you from yours! To have the

Measures 23-24: The key signature changes to two flats. The piano accompaniment features a descending chromatic line in the right hand.

25

gag re - mov'd from one's mouth! To have the fee - ling to - day or

Measures 25-27: The piano accompaniment includes dynamic markings: *mf* at the start, *mp* in the middle, and *p* towards the end. A crescendo hairpin is visible.

28

an - y day I am suf - fi - cient as I am.

Measures 28-30: The piano accompaniment includes the instruction *pushing forward* above the staff and *Tempo I* with a *f* dynamic marking. A *Sub* (sub-octave) marking is present at the bottom of the piano part in the final measure.

31

O some - thing un - prov'd! some - thing in a

mf non troppo marcato

(8vb)

33

trance! To es - cape ut-ter-ly from oth-ers' an-chors and holds!

mf

(8vb)

36

To drive free! to love free! to dash reck - less and dan - ger - ous!

(8vb)

38

To court de - struc - tion with taunts, with in - vi - ta - tions!

relaxing the tempo

(8vb)

40 **Tempo II**
mf

To as - cend, to leap to the hea - vens of the

mp *più legato*

(Sub)-----

42

love in - di - ca - ted to me! To rise thi - ther with my in -

45 *somewhat freely (slower)* **Tempo I**
mp

e - bri - ate soul! To be lost if it must be so! To

p *colla voce*

48 *cresc.*

feed the re - main - der of life with one hou - ³r of ful - ness and

cresc.

Sub-----

51 *(cresc.)* *f* *pulling back* *pushing forward*

free - dom! With one brief hou - r of mad - ness and

(cresc.) *mf*

(Sub)

53 *a tempo*

joy.

f marcato *ff*

(Sub)