

III. The Homeward Road

♩ = 108-116

sharp and driven
(like a bat out of hell)

sharp and driven *mf*

ff *mf*

4 *f* *mf*

f *mf*

7 *f* *p* *mp*

f *p*

10

p *mp* *mf*

mp *p* *mp* *mf*

13

mp *mf* *mp*

mp *mf* *mp* *p*

4 1

16

f *mf*

f *mf*

1 2

19

ff *f*

f *mf*

1 4 2 1 2 2 1

22

2 1 3 1 4

pulling back a little - - -

25

3 4 3 2 3

♩ = 100-108

27

mf f mf f mf f

mp f mp f mp f

1 4 3 4

31

mf f mf f mf

mp f mp f mp mf

34

f mp

mp mf

2 1

37

somewhat wistful

mp

mp

gentler, a little playful

40

Musical score for measures 40-43. Clarinet part: Treble clef, 3/4 time signature, melodic line with slurs and accents. Piano part: Grand staff, 3/4 time signature, accompaniment with slurs and accents.

44

Musical score for measures 44-46. Clarinet part: Treble clef, 3/4 time signature, melodic line with slurs and accents, dynamic marking *mf*. Piano part: Grand staff, 3/4 time signature, accompaniment with slurs and accents, dynamic marking *mf*.

47

Musical score for measures 47-50. Clarinet part: Treble clef, 3/4 time signature, melodic line with slurs and accents, dynamic marking *p*. Piano part: Grand staff, 3/4 time signature, accompaniment with slurs and accents, dynamic marking *p*. Includes fingerings 4, 5, 3, 5, 3.

51

Musical score for measures 51-54. Clarinet part: Treble clef, 3/4 time signature, melodic line with slurs and accents, dynamic markings *mf* and *f*. Piano part: Grand staff, 3/4 time signature, accompaniment with slurs and accents, dynamic marking *mf*. Includes text *becoming sharper again* and *Led.*.

54

mp *f* *mp* *f*

f *mf* *f*³

pushing forward a little

♩ = 108-116 (Tempo I)

57

61

mp *p*

mp *p*

64

Musical score for measures 68-71. The score is written for Clarinet (top staff) and Piano (bottom two staves). Measure 68 starts with a clarinet line and piano accompaniment. Dynamics include *mf*, *mp*, and *p*. Fingerings are indicated with numbers 1-5. A slur covers measures 68-71.

pulling back a little - ♩ = 100-108 (Tempo II)

Musical score for measures 72-74. Measure 72 begins with a clarinet line and piano accompaniment. Dynamics include *mp*, *f*, *rough, heavy*, and *p*. A slur covers measures 72-74. A fermata is present over measure 74. A finger number '3' is shown below measure 74.

Musical score for measures 75-77. Measure 75 starts with a clarinet line and piano accompaniment. Dynamics include *f* and *rough, heavy*. A slur covers measures 75-77. A fermata is present over measure 77. Fingerings are indicated with numbers 2 and 3.

78

Musical score for measures 78-80. The clarinet part features a melodic line with slurs and ties. The piano part provides accompaniment with slurs and ties.

81

mf

Musical score for measures 81-84. The clarinet part features a melodic line with slurs and ties. The piano part provides accompaniment with slurs and ties.

85

stringendo

wild, desperate

f

3 4 4

Musical score for measures 85-88. The clarinet part features a melodic line with slurs and ties. The piano part provides accompaniment with slurs and ties.

89

Tempo I

ff f
fierce

ff mp f mp

Musical score for measures 89-92. The clarinet part features a melodic line with slurs and ties. The piano part provides accompaniment with slurs and ties.

93

ff

f *mp* *ff*

97

f *ff*

101

pulling back a little -

f *ff*

(rit.) - - **Tempo II**
heavy, jagged, grim

104

heavy, jagged, grim

heavy, jagged, grim

Red. *tr*

108

tr

Ped.

112

tr

f

Ped.

*

116

fff

savage (molto marcato)

fff

8vb

120 *heavy, relentless*

ff

(8va)

124

(8va)

2 3 5 4

TURN R.H.

128

Musical score for measures 128-130. Clarinet part: Treble clef, notes G4, A4, Bb4, A4, G4, F4, E4, D4. Piano part: Treble and Bass clefs, complex accompaniment with chords and moving lines.

131

poco meno marcato

1 3

f

Musical score for measures 131-133. Clarinet part: Treble clef, notes G4, A4, Bb4, A4, G4, F4, E4, D4. Piano part: Treble and Bass clefs, includes triplets and a forte dynamic marking.

134

pushing forward a little

f

Musical score for measures 134-136. Clarinet part: Treble clef, notes G4, A4, Bb4, A4, G4, F4, E4, D4. Piano part: Treble and Bass clefs, includes a forte dynamic marking and a triplet.

(*accel.*)

137

(*Tempo I*)

ff

fiercely triumphant

ff

2

Musical score for measures 137-140. Clarinet part: Treble clef, notes G4, A4, Bb4, A4, G4, F4, E4, D4. Piano part: Treble and Bass clefs, includes a fortissimo dynamic marking and a tempo change.

poco rall.

Tempo I

140 *fiercely triumphant*

140 141 142 143

143 144 145 146

146 147 148 149

149 150 151 152

Sonata for Clarinet and Piano
Cohen

152

mf mp mf

mf mp mf

156

with increasing agitation

wild, desperate

heavy, relentless

3

Sva

f mf

f mf

with increasing agitation

2 1 1 1 1

1

160

f ff

f ff

Tempo II

164

fiercely exuberant

fff

3 3

167

ff

fiercely exuberant

3

1

171

becoming gentler

mf *mp*

becoming gentler (meno marcato)

mf *mp*

1 2 3

174

1 2 3 4

177

2 2 1