

## II. The Dark Road

♩ = 69-76

*eerie, mysterious*

NB

The first system of the musical score consists of three staves. The top staff is for the Clarinet, starting in 5/4 time with a *pp* dynamic. It features a melodic line with a fermata over the first two measures, followed by a change to 3/4 time and a final measure in 5/4 time with a *p* dynamic. The middle and bottom staves are for the Piano, with the middle staff starting in 5/4 time and the bottom staff in 5/4 time. The Piano accompaniment is marked *pp non staccato*. A dashed line labeled *Red.* and *8vb* indicates the piano pedal and octave transposition. A star symbol is placed below the piano part in the first measure.

*poco stringendo - rall. - a tempo*

The second system of the musical score consists of three staves. The top staff is for the Clarinet, starting in 5/4 time with a *pp* dynamic. It features a melodic line with a fermata over the first two measures, followed by a change to 3/4 time and a final measure in 5/4 time with a *mp* dynamic. The middle and bottom staves are for the Piano, with the middle staff starting in 5/4 time and the bottom staff in 5/4 time. The Piano accompaniment is marked *p* and *mp*. A dashed line labeled *Red.* and *8vb* indicates the piano pedal and octave transposition. A star symbol is placed below the piano part in the first measure.

*poco stringendo - - - rall. - - -*

The third system of the musical score consists of three staves. The top staff is for the Clarinet, starting in 5/4 time with a *mf* dynamic. It features a melodic line with a fermata over the first two measures, followed by a change to 3/4 time and a final measure in 5/4 time with a *f* dynamic. The middle and bottom staves are for the Piano, with the middle staff starting in 5/4 time and the bottom staff in 5/4 time. The Piano accompaniment is marked *mf*. A dashed line labeled *Red.* and *8vb* indicates the piano pedal and octave transposition. A star symbol is placed below the piano part in the first measure.

NB The Piano pedal to be engaged before the Clarinet starts to play. If possible, the Clarinet should play into (or toward) the inside of the open Piano through the beginning of bar 7.

*a tempo*

7

*mf* *f* fierce *mf* *mp* *p*

*gradually becoming less fierce*

8vb

10

*pp* *pp* *non legato*

*eerie, mysterious*

(8vb)

14

*p* *ppp* *ppp*

*giù* - - U.C.

18

*pp* *ppp*

8vb

\*\*

21

*ppp*

*poco* *ppp*

(*sub*)

giù --- U.C.

24

*wild* *tr.*

*f*

*sub. f*

\* \*

27

*a piacere*

*colla parte*

28 *erie, mysterious*

Musical score for measures 28-31. The system includes a Clarinet line and a Piano line. The piano part consists of two staves. The music is in a minor key and features a series of eighth and sixteenth notes. The dynamic marking is *pp*. The time signature changes from 3/4 to 6/8 and back to 3/4.

Musical score for measures 32-34. The system includes a Clarinet line and a Piano line. The piano part consists of two staves. The music is in a minor key and features a series of eighth and sixteenth notes. The dynamic marking is *pp*. The time signature changes from 6/8 to 4/4. A *poco* marking is present. A sub-octave line is indicated by *(8vb)*.

Musical score for measures 35-37. The system includes a Clarinet line and a Piano line. The piano part consists of two staves. The music is in a minor key and features a series of eighth and sixteenth notes. The dynamic marking is *p*. The time signature changes from 4/4 to 3/4. A *yearning* marking is present. A *dreamy, gentle* marking is present. A sub-octave line is indicated by *(8vb)*.

Musical score for measures 38-41. The system includes a Clarinet line and a Piano line. The piano part consists of two staves. The music is in a minor key and features a series of eighth and sixteenth notes. The dynamic marking is *pp*. The time signature changes from 4/4 to 3/4. A *legato molto* marking is present. A sub-octave line is indicated by *(8va)*. The system ends with a *Red. U.C.* marking.

41 *dreamy, gentle*

*p*

(8va)

44

(8va)

*Red.* *Red.*

47 *più e più vibrato*  
*eerie, mysterious*

*mp* *mf* *sfz* *p*

(8va)

*f non legato*

*Red.* *Red.* \* \* \*

*U.C. giù* \* \* \*

50 *ord. NB*

*f* *f* *p*

*Red.* \*

NB If possible, the Clarinet should play into (or toward) the inside of the open Piano through the middle of bar 64.

52 *very light and smooth*  
*pp*  
10 10  
*p*  
*Red.*

54 **change fingering NB**  
*8va*  
*ppp*  
*ppp*  
*erie, distant*  
\* *U.C.* *Red.*

58 *softly hooting (quasi lontano)*  
*pp* *ppp*  
*pp heavy, lumbering (non staccato)*  
*(Red.)* *(U.C.)* \* *8vb*

62 *(,)NB vibrato* *poco stringendo*  
*ff*  
*(8vb)* *Red.* \* *Red.* \* *Red.* \* *Red.*

NB 1 The Clarinet should change the fingering of this E on each beat until the end of bar 56.  
NB 2 If necessary, the Clarinet can take a breath here, as quick and unobtrusive as possible.