

139

Picc *f*

Fl I *f*

Eng H *fp* *f*

*f* *fp cresc.* *fp* *f*

*f* *fp cresc.* *fp* *f*

*f* *fp cresc.* *fp* *f*

*f* *fp cresc.* *fp* *f*

*fp* *fp cresc.*

Horn *f* *f* *fp cresc.*

Trpt *mf* *f* *fp*

Trbn *mf* *f* *fp cresc.*

Tuba *fp cresc.* *fp*

Timp *fp*

Glock GLOCKENSPIEL *hard heads*

SCym SUSP. CYM. *timp sticks* *p* *mf*

Celst *f* *PIANO* *mf* *tremolo*

Vln I *f* *div.* *fp cresc.* *fp cresc.*

Vln II *f* *fp cresc.*

Vla *f* *div.* *fp cresc.*

Cello *f* *fp cresc.*

*fp cresc.*



152

149

Picc

Fl 1

Eng H

Cl 2

Sop

Alto

Bsn 2

Horn

Trpt

Trbn

Tuba

Timp (F to F#) (F# to G)

S.D. SNARE DRUM

Glock to XYLOPHONE

Xylo white-key gliss. to VIBRAPHONE

Piano (8va) white-key gliss. Red. 152

Vla

Cello

*ff*, *p*, *mf*, *f*, *gliss*, *div.*, *unis.*

154

Picc

Fl 1

Oboe

Eng H

Cl 1

Cl 2

Sop

Alto

Bsn 1

Bsn 2

1 - 2

Horn

3 - 4

1 - 2

Trpt

3

1 - 2

Trbn

3

Tuba

Timp

S.D.

Cyms

Xylo

Vibe

Piano

Vln I

Vln II

Vla

Cello

ff

f

CYMBALS

8va

div.

15

160 to FLUTE 2

-29-

159

Picc *mp*

Fl 1 *mp*

Eng H *mf*

Cl 2 *mp* *mf*

Sop *mf*

Alto *mf*

Bsn 2 *mf*

Horn *p* *mf* *mf*

Trpt *p*

Trbn *p*

Tuba *p* *mf*

Timp

Cyms *choke* to SUSP. CYM.

Vibe

Piano *mf*

159 *S<sup>na</sup>* *p* *mf*

Vla *mf*

Cello *mf*

*mf*

166 -30-

164

Fl 1

Fl 2

Oboe

Eng H

Cl 1

Cl 2

Sop

Alto

Bsn 1

Bsn 2

1 - 2

Horn

3 - 4

Trpt

Trbn

Tuba

Timp

SCym

Xylo

Vibe

Piano

Vln I

Vln II

Vla

Cello

*f*

*cresc.*

*mf*

*unis.*

*wood sticks*

*mp cresc.*

*f cresc.*

*div.*

166

*cresc.*

170

Fl 1 *sfz mf*

Fl 2 *sfz mf*

Eng H *sfz mf* *ff* *ff*

Cl 2 *sfz mf*

Sop *sfz mf* *ff* *ff*

Alto *sfz mf*

Bsn 2 *sfz mf* to CONTRABASSOON

Horn *ff* 1+3 2+4 a2 3. con sord. *ff* 1. *ff* *ff*

1-2 Trpt *ff* *ff* (2. *S<sup>b</sup> ad lib*)

3 Trpt con sord. *f* *f*

1-2 Trbn 2. con sord. *f* *ff*

3 Trbn *f* *ff*

Tuba *f* *ff*

Timp

SCym *f* *p* *timpani sticks*

Xylo to GLOCKENSPIEL

Vibe

Piano *ff*

Vln I *sfz mf*

Vln II *sfz mf*

Vla *sfz mf*

Cello *sfz mf*

*sfz mf*

174

Fl 1

Fl 2

Oboe

Eng H

Cl 1

Cl 2

Sop

Alto

1 - 3  
Horn

2 - 4

1 - 2  
Trpt

3

1 - 2  
Trbn

3

Tuba

Timp

SCym

Glock

Vibe

Piano

174

Vln I

Vln II

Vla

Cello



178

Fl 1

Fl 2

Eng H

Cl 2

Sop

Alto

Cbsn

Horn

Trpt

Trbn

Tuba

Timp

Piano

Vln I

Vln II

Vla

Cello

CONTRABASSOON *ff*

*ff*

*ff*

a 2  
2. senza sord. *ff*

*ff*

*f*

(D to Gb)

181

178

unis. pizz.

pizz. *ff*

*ff*

182

Fl 1

Fl 2

Oboe

Eng H

Cl 1

Cl 2

Sop

Alto

Bsn 1

Cbsn

1 - 3

Horn

2 - 4

1 - 2

Trpt

3

1 - 2

Trbn

3

Tuba

Timp

Glock

Vibe

Piano

Vln I

Vln II

Vla

Cello

*fp cresc.*

*f*

*ff*

*cresc.*

*arco div.*

*div.*

(Gb to F)

188 Mysterious (♩ = 112-120)

rit. poco a poco

Musical score for "Autumn Morning" (page 35), starting at measure 186. The score is for a full orchestra and includes the following parts:

- Flutes 1 & 2 (Fl 1, Fl 2):** Treble clef, G major key signature. Dynamics range from *cresc.* to *ff*, *mp*, and *f*.
- English Horns (Eng H):** Treble clef, G major key signature. Dynamics range from *ff dim.* to *f*.
- Horn 1 & 2:** Treble clef, G major key signature. Dynamics range from *fff* to *mf*. Includes instructions for *con sord.* (with mutes).
- Trumpets (Trpt):** Treble clef, G major key signature. Dynamics range from *p* to *f* and *mp*.
- Trumpets 3 & 4 (Trbn):** Treble clef, G major key signature. Dynamics range from *p* to *f* and *mp*.
- Tuba:** Bass clef, G major key signature. Dynamics range from *p* to *f* and *mp*.
- Timpani (Timp):** Bass clef, G major key signature. Dynamics range from *p* to *f dim.*. Includes a *(G to Ab)* change.
- Glockenspiel (Glock Chime):** Treble clef, G major key signature. Dynamics range from *ff*. Includes instruction *to XYLOPHONE*.
- Vibraphone (Vibe T-T):** Treble clef, G major key signature. Dynamics range from *ff*. Includes instruction *CHIMES ff TAM-TAM*.
- Piano:** Treble clef, G major key signature. Dynamics range from *cresc.* to *ff*.
- Violins I & II (Vln I, Vln II):** Treble clef, G major key signature. Dynamics range from *cresc.* to *ff dim.*. Includes instruction *al ponticello*.
- Viola (Vla):** Treble clef, G major key signature. Dynamics range from *cresc.* to *ff dim.*. Includes instruction *al tasto*.
- Cello:** Treble clef, G major key signature. Dynamics range from *cresc.* to *ff dim.*.
- Double Bass:** Bass clef, G major key signature. Dynamics range from *p* to *ff dim.*. Includes instruction *arco*.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The overall mood is mysterious and atmospheric, as indicated by the tempo and dynamics markings.

(rit.)

191

Fl 1

Fl 2

Oboe

Eng H

Cl 1

Cl 2

Sop

Alto

Bsn 1

Cbsn

1-2

Horn

3-4

1-2

Trpt

1-2

Trbn

3

Tuba

Timp

Xylo

T-T

Piano

Vln I

Vln II

Vla

Cello

(dim.)

mp

mf

p

pp

(dim.)

via sord.

con sord.

1. metà al tasto

2. metà al tasto

1. metà al ponticello

al tasto

8va