

Autumn Morning

for Orchestra

Brutal (♩ = 100-108)

The score is for an orchestra and includes the following parts and markings:

- Piccolo/Fl. 2:** *ff*, PICCOLO
- Flute 1:** *ff*
- Oboe:** *ff*
- English Horn:** *ff*
- Clarinet 1 in Bb:** *ff*
- Bass Clarinet/Cl. 2 in Bb:** *ff*, BASS CLARINET
- Soprano in Bb Saxophones:** *ff*, SOPRANO
- Alto/Baritone in Eb:** *ff*, BARITONE
- Bassoon 1:** *ff*
- Bassoon 2/Contrabasn:** *ff*, BASSOON 2
- Horns in F (1+2, 3+4):** *ff*, *a2*
- Trumpets in C (1, 2+3):** *f*, *ff*
- Trombones (1, 2+3 (Bass), Tuba):** *f*, *ff*
- Timpani:** *f*, (Gb, C, Db), (Db to D), (Gb to G)
- Percussion 1:** (Mark Tree, Snare Drum, Triangle, Suspended Cymbal, Cymbals)
- Percussion 2:** (Bass Drum, Triangle, Chimes, Glockenspiel, Xylophone), BASS DRUM *secco*
- Percussion 3:** (Snare Drum, Slap, Susp. Cymbal, Tam-Tam, Vibraphone, Xylophone), SNARE DRUM *rim shot*, SLAP *to SUSP. CYM.*
- Piano/Celesta:** *ff*, PIANO
- Violin I:** *ff*, *pizz.*, *arco*
- Violin II:** *ff*, *metà con sord.*, *metà senza sord.*, *pizz.*, *arco*
- Viola:** *ff*, *pizz.*, *arco*
- Cello:** *ff*, *pizz.*, *arco*
- Bass:** *ff*, *pizz.*

NOTE: This score has been revised in several places from the version recorded by the Moravian Philharmonic.

Calmer, peaceful (♩ = 112-120)

1

Picc *fff*

Fl 1 *fff*

Oboe *fff*

Eng H *fff*

Cl 1 *fff*

Bs Cl *fff*

Sop *fff*

Bari *fff* to ALTO

Bsn 1 *fff*

Cbsn *fff*

1 - 2 *fff*

Horn 3 - 4 *fff*

1 *fff*

Trpt 2 - 3 *fff*

1 *fff*

Trbn 2 - 3 *fff*

Tuba *fff*

Timp *ff* (G to F, C to Bb)

B.D. *ff*

SCym *fff* wood sticks choke

Piano *fff* to CELESTA

1

Vln I *fff* con sord. *ppp* div.

Vln II *fff* *pp* con sord. *ppp*

Vla *fff* solo *pp* (C) solo *pp* (C)

Cello *fff* solo *pp* (C)

fff

8

Hrn 1 *solo* *p* *calm, dreamy*

Celst **CELESTA** *p*

8

Vln I *pp*

Vln II *con sord. ppp* *pp*

Vla 2 Soli *p*

Cello 2 Soli *solo ppp* *p*

13

Hrn 1

Celst

13

Vln I

Vln II

Vla 2 Soli

Cello 2 Soli

20

Hrn 1

Vibe **VIBRAPHONE** *soft heads* *p*
(motor always off)

Celst

20

Vln I

Vln II

Vla 2 Soli

Cello 2 Soli

25 29

Picc

Hrn I

Vibe

Celst

Vln I

Vln II

Vla
2 Soli

Cello
2 Soli

31

Picc

Cl 1

Sop

Bsn 1

MTree

Trgl

Vibe

Celst

Vln I

Vln II

Vla
2 Soli

Cello
2 Soli

MARK TREE *timp sticks*

TRIANGLE

hard heads

40

37

Picc

Fl I

Oboe

Eng H

Bs Cl

BASS CLARINET

p

mp

Trgl

Vibe

Celst

40

37

Vln I

Vln II

Vla 2 Soli

Cello 2 Soli

53

49

Picc

Fl I

Eng H

Bs Cl

Sop

mp

p

mf

mf

mp

mp

Trgl

Vibe

Celst

mp

mf

mp

53

49

Vln I

Vln II

Vla 2 Soli

Cello 2 Soli

poco

p

p

p

poco

mp

poco

mp

53 NB This is *not* a "subito piano." It is the (small) climax of this section.

NB This is *not* a "subito piano." It is the (small) climax of this section.

55 59

Picc *dim.* *pp* to FLUTE 2

Fl 1 *dim.* *pp*

Eng H *dim.* *pp*

Cl 1 *dim.* *pp*

Bs Cl *dim.* *pp* to CLARINET 2

Sop *pp*

Bsn 1 *dim.* *pp*

Hrn 1 *p*

Trgl

Vibe *p*

Celst *dim.* *pp*

55 59

Vln I *dim.* *pp*

Vln II *dim.* *pp*

Vla 2 Soli *dim.* *p*

Cello 2 Soli *dim.* *p*

With growing urgency (♩ = 120-132)

61 65

Fl 1

Fl 2

Eng H

Sop

Alto

dim. *ppp*

mf solo strong (non troppo vibrato)

1

Horn

1

Trbn

2-3

Tuba

dim. *pp*

mp *mf*

mp *mf*

mp *mf*

(F to F#)

to PIANO

With growing urgency (♩ = 120-132)

61 65

Vln I

Vln II

Vla 2 Soli

Cello

non div. *ppp*

p *ppp*

pp

via sord.

via sord.

via sord.

via sord.

TUTTI *pizz.* *mf* *pizz.*

mf

67

non legato

Fl 1 *p* *mp*

Fl 2

Eng H

Cl 1 *non legato* *p* *mp*

Sop *solo* *strong (non troppo vibrato)* *mf*

Alto

1 - 2 *mf* *mp* *mf* *mp*

Horn 3 - 4 *mf* *mp* *mf* *mp*

Trpt 2 - 3 *mp* *mf*

1 *mp*

Trbn 2 - 3 *mp* *mf*

Tuba *mp* *mf* *mp* *mf*

Timp *p* *mf* *mp*

Piano *p non legato* *mp*

Vla

Cello