

Sonata for Trumpet and Piano

("Song of Myself")

Allen Cohen ©

I.

("I am afoot with my vision")

Trumpet in C

$\bullet = 88-96$
strong, calm

f

mp

dim.

somewhat reflective

Piano

f

Red.

(dim.)

pp

p - *peaceful*

3

p

pushing the

cresc.

cresc.

tempo a little

$\bullet = 96-104$

11

(*cresc.*) *mf* *mp*

relaxing the tempo a little - - *Tempo I*

mf *p* *cresc.* *mp*

20

mf *f*

more dreamy (slightly broader)

mf *dim.* *p*

25

r^3r
• = • = 132-144

pp
p intense, edgy mp mf

intense, edgy

mf

intense, edgy

mf

33 somewhat floating (but still precise)

mp

mp legato, but still on edge

Red. p

Red. Red. Red. Red. Red. Red.

passionate

mp *mf*

mp *mf*

Red. *Red.* *Red.* *

mp *mf* *mp* *mf*

f *mp* *f*

44

mf

fierce, very sharp and precise

f *fierce, very sharp and precise*

f *fierce, very sharp and precise*

51

mf *f*

mf *f*

mf

mf

bringing out accented notes

59

relaxing the tempo a little

f

f *mf* *calmer but still strong*

S.P.

$\bullet = 120-132$

calm, but more driven than at the beginning

mp

mp

S.P.

labeled *lyrical,* and *p*. The piano accompaniment includes the marking *S.P.* and a triple asterisk (***) at the end of the system.

72 *but growing increasingly impassioned*

labeled *mf*, *mp*, *p*, and *legato*. The piano accompaniment includes the marking *legato*.

labeled *f*, *mf*, and **STRAIGHT MUTE**. The piano accompaniment includes the marking *f*.

81 *con sord.*

labeled *p but sharp, harsh, menacing*, *f*, *pp*, and *8vb*. The piano accompaniment includes the marking *8vb* and *pp*.

Musical score for measures 85-87. The score is in 3/4 time and features a trumpet line and a piano accompaniment. The piano part includes sub-octave markings (8vb) and dynamic markings of *f* and *pp*. The key signature is one flat (B-flat).

Musical score for measures 88-97. Measure 89 is marked with a box containing the number 89. The score is in 4/4 time and features a trumpet line and a piano accompaniment. Dynamics include *mf*, *f*, *p*, and *mf*. The piano part includes the instruction *ominous* and *cresc. poco a poco*. The key signature changes from one flat to two flats (B-flat and E-flat).

Musical score for measures 94-97. The score is in 7/8 time and features a piano accompaniment. Dynamics include *(cresc.)* and *f intense*. The key signature is two flats (B-flat and E-flat).

Musical score for measures 98-103. Measure 98 is marked with a box containing the number 98. The score is in 5/8 time and features a piano accompaniment. Dynamics include *f*. The key signature is two flats (B-flat and E-flat).

growl (or fluttertongue) **MUTE OFF** senza sord. ³
ff *p* *f* defiant, edgy

S.P. *8^{vb}* ***

Red. * *Red.*

108

* *8^{vb}*

pushing the tempo a little **♩ = 132-144**

sharp *f* *dim.* *p* *f sub.* strong, defiant

S.P. ***

Musical score for the first system, measures 115-119. The score is in B-flat major and consists of a trumpet line and a piano accompaniment. The piano part includes dynamic markings *S.F.* and *****.

Musical score for the second system, measures 120-124. Measure 120 is marked with a box containing the number 120. The piano part includes the instruction *grim, ominous* and dynamic markings *mp* and *mf*.

Musical score for the third system, measures 125-128. Measure 128 is marked with a box containing the number 128. The piano part includes the instruction *intense*.

Musical score for the fourth system, measures 129-133. The score includes a trumpet line and a piano accompaniment. The piano part includes dynamic markings *f* and *3*.

134

passionate, yearning

mf

mf *passionate, yearning*

mp

S.P. ❄️❄️❄️

growing more and more impassioned

mp *mf*

mf

growing more and more

impassioned and strong

S.P. ❄️❄️❄️

145

più marcato

the L.H. predominant

the L.H. predominant

pulling back the tempo a little

$\bullet = 120-132$

defiant *f* *fp* *f* **154** strong, determined

cresc. *f* strong, determined

meno marcato
(but passionate and strong)

165 *more calm*

p cresc.

mp

mf

led.

*

(cresc.)

f

mp

f

mf

p

p

calm, ominous

S.P.

pushing the tempo a little

mf

mp cresc.

mf

S.P.

180

♩ = 132-144

intense, edgy

mp

intense, edgy

mf

f

lyrical but still intense

mp

legato but still intense

mf

red.

red.

cresc. poco a poco

cresc. poco a poco

mp

191

very fierce and sharp, growing wilder

(cresc.)

f

(cresc.)

f

very fierce and sharp, growing wilder