

Darest Thou Now O Soul

1  $\text{♩} = 50-54$

Voice

Piano

*p*

*Red.* *Red.* *Red. (sim.)*

5 *mp*

Da-rest thou now O soul, Walk out with me toward the un-known re-gion,

9

Where nei-ther ground is for the feet nor an-y path to fol-low?

*mp*

13 *p*

No map there, nor guide, Nor

*mp* *p*

16 voice sound-ing, nor touch of hu-man hand, Nor face with bloom-ing flesh, nor lips, nor

*mp* *p*

*Red.* *8vb*

20 eyes, are in that land. I know it not O

*p* *pp*

*8vb*

24 soul, Nor dost thou, all is a blank be-fore us, All waits un-dream'd of

*p*

*Red.* *U.C.*

*poco a poco giù*

28 in that re-gion, that in-ac-cess-ib-le land.

*p*

*S.P.*

31 *mp* 54-58

Till when the ties loo-sen, All but the ties e-

*mp* *p* *mp*

Red. Red. Red.

35 *mf* *mp*

ter-nal, Time and Space, Nor

*mf* *mp*

*p* *mf*

Red. Red.

38 *cresc.* *mf*

dark-ness, grav-it-a-tion, sense, nor an-y bounds

*mp* *mf* *cresc.*

Red. Red. (sim.) Red.

41 *f* *ff* **broadening -- Tempo I**

boun-ding us. Then we burst forth, we

*f* *ff*

*cresc.* *ff*

Red. (sim.) Red.

44

float, In Time and Space O soul, pre-pared for them,

47

*mf* E - qual, *2* e - quipt *2* at last, *p* (O joy! O

*somewhat freely (slower)*

*colla voce*

51

fruit of all!) *mf* them to ful - fil O

*a tempo*

*mf*

*1/2 Red.* \*

55

*mp* soul.

*Tempo I poco rit. al fine*

*mp* *p*