

# IV. Impromptu

William Wordsworth

Allen Cohen ©

**Calm, gentle** (♩ = 69-76)

Soprano: Ah...  
Alto: Ah...  
Tenor: Ah...  
Bass: Ah...  
Piano: pp, p

S  
A  
T  
B: *mp* *passionate, tender*  
The sun has long been set: The

*molto legato*  
*con Ped.*

9

S

A

T *mp* *passionate, tender*

B

The lit-tle birds are pi - ping yet A -  
stars are out by twos and threes;

9

13

S

A *mp* *passionate, tender*

T

B

There's a cu - ctoo, and one or two thrush - es, And a  
mong the bush - es and trees;

13

*mp* with growing exaltation

17

S

A

T

B

far-off wind that rush-es, And a sound of wa-ter that gush-es;

And the

*poco* *mf* *mp*

*p* *poco* *p*

ooo... 3 ooo... 3

21

S

A

T

B

cu-ckoo's sov'-reign cry Fills all the hol-low of the sky.

ooo... Fills all the hol-low of the sky.

ooo... Fills all the hol-low of the sky.

ooo... Fills all the hol-low of the sky.

*cresc. poco a poco* *f*

*mp* *mf* with growing exaltation *f*

*mp* *mf* with growing exaltation *f*

*mp* *mf* with growing exaltation *f*

*mp* *mf* *f* strong

*Red.*

[The Soprano soloist comes forward a little and remains there till the end of the song.] **Solo** *p* wry, gentle

S  
A  
T  
B

25  
*pp* calm and gentle again  
*p*  
bringing out the L.H. a little - - - - \*

29 (solo) **Tutti** *p* with growing exaltation

S  
A  
T  
B

ra - ding' In Lon-don, and 'mas-que - ra - ding,' On such a night of  
*pp* wry, gentle *p* with growing exaltation  
Who would go 'pa - ra - ding' In Lon-don, On such a  
*pp* wry, gentle *p* with growing exaltation  
Who would go 'pa - ra - ding' On  
*pp* wry, gentle *p* with growing exaltation  
Who would go On such a night

29  
*p* molto legato

33 *mp* June With that beau-ti-ful soft half-moon, *mf* And all these in-no-cent  
 A night of June With that beau-ti-ful soft half-moon, And all  
 T such a night of June With that beau-ti-ful soft half-moon, And  
 B of June With that beau-ti-ful soft half-moon, And all these

37 *Solo mp* bliss-es? *p with quiet ecstasy* On such a night... *rit.*  
 S bliss-es? *mp* *p with quiet ecstasy* On such a night...  
 A these in-no-cent bliss-es? *3 p* *p with quiet ecstasy* On such a night...  
 T all these in-no-cent bliss-es? *NB p* *p with quiet ecstasy* On such a night...  
 B in-no-cent bliss-es? bliss-es? *NB p* *p with quiet ecstasy* On such a night... *rit.*

NB The middle vowel of "innocent" to be pronounced "oh," not a schwa.

*meno mosso* (♩ = 58-63) *poco rit. al fine* (♩ di tempo primo = ♩)

41 as this is!

S On such a night as this is!

A On such a night as this is!

T On such a night as this is!

B On such a night as this is!

*pp* *pp*

\* *Red.* \*

**NB** An alternative option is for all basses to sing the first bass part from bar 42 to the end.