

III. Dancing

William Wordsworth

Allen Cohen ©

Rollicking, playful (♩ = 116-126)

Soprano

Alto

Tenor

Bass

Rollicking, playful (♩ = 116-126)

Piano

S

A

T

B

Piano

7 *f* *mf* 3

S whirl - blast from be - hind the hill Rushed o' - er the wood with

A whirl - blast from be - hind the hill Rushed o' - er the wood with

T whirl - blast from be - hind the hill Rushed o' - er the wood with

B whirl - blast from be - hind the hill Rushed o' - er the wood with

10 *meno mosso* (♩ = 88-96) *p*

S start-ling sound; Then— all at once the air was

A start-ling sound; Then— all at once the air was

T start-ling sound; Then— all at once the air was

B start-ling sound; Then— all at once the air was

accel. - *Tempo I*

S
still, And show-ers of hail - stones pat-tered round... *mf* *NB*

A
still, And show-ers of hail - stones pat-tered round... *mf* *NB*

T
still, And show-ers of hail - stones pat-tered show-ers of hail - stones pat-tered *mf* *NB* *mp*

B
still, And show-ers of hail - stones pat-tered show-ers of hail - stones pat-tered *mf* *NB* *mp*

accel. - *Tempo I*

14

mf *mp*

S
hail - stones pat-tered round... *p* *f* *3* show-ers of hail-stones pat - tered

A
hail - stones pat-tered round... *p* *f* *3* show-ers of hail-stones pat - tered

T
round... hail - stones pat-tered round... hail-stones pat - tered *f*

B
round... hail - stones pat-tered round... hail-stones pat - tered *f*

17

p *mp* *mf*

NB All such accents in bars 15 through 18 to be performed as *sfp*.

20

S round. *p* Where leaf - less oaks tow - ered high a - bove, *mp* I

A round. *p* Where leaf - less oaks tow - ered high a - bove, *mp* I

T round. *p* Where leaf - less oaks tow - ered high a - bove, *mp* I

B round. *p* Where leaf - less oaks tow - ered high a - bove, *mp* I

20 *f* *p*

23

S sat with - in an un - der - grove; A fair - er bow - er was nev - er *mf*

A sat with - in an un - der - grove; A

T sat with - in an un - der - grove; A fair - er bow - er was nev - er *mf*

B sat with - in an un - der - grove; A

23 *mp*

A Glory from the Earth
Cohen

26 *mf* *mp* / / /

S seen. From year to year the spa - cious floor With

A fair - er bow - er was nev - er year to year the spa - cious floor

T *mf* *mp* (b) seen. From year to year the spa - cious floor With

B fair - er bow - er was nev - er year to year the spa - cious floor

26 *mf* *p*

29

S with - ered leaves is cov - ered o' - er, And all the year the bow - er is

A With with - ered leaves is cov - ered o' - er, the bow - er is

T with - ered leaves is cov - ered o' - er, And all the year the bow - er is

B With with - ered leaves is cov - ered o' - er, the bow - er is

29 *mp*

32 *mf* Δ / / / / *p* Δ

S green. e'er

A *mf* *p* \triangleleft *mp* But see

T *mf* *mp* *p* green. The bow-er is green, The bow-er is green. where

B *mf* *mp* *p* *p* green. The bow-er is green, The bow-er is green, is green. the

mf *p* *mysterious, light*

35 *mp* \triangleleft *mf* *mysterious, intense* *p*

S The wi There's

A *p* *mp* *p* stones leaves hop; There's

T *mp* \triangleleft *mf* *p* drop all skip skip and

B *mp* *p* hail thered and skip and

35 *mp* *pp*

38 *mp* with increasing exuberance

S not a breeze— no breath of air— Yet here, and there, and

A not a breeze— no breath of air— Yet here, and there, and

T hop; hop; skip and hop; hop; Yet here, and there, and

B hop; hop; skip and hop; hop; skip and hop; hop; skip and

38 *p*

41 *mf* *f*

S ev' - ry - where A - long the floor, be - neath the shade By

A *mf* *f* ev' - ry - where A - long the floor, be - neath the shade By

T *mf* *f* ev' - ry - where A - long, A - long the floor, be - neath the

B *mf* *f* ev' - ry - where A - long, A - long the floor, be - neath the

41 *mp* *f* *mf*

44

S those em - bow' - ring hol - lies made, The leaves in my - ri - ads

A those em - bow' - ring hol - lies made, The leaves in my - ri - ads

T shade By those em - bow' - ring hol - lies made, The leaves in my - ri - ads

B shade By those em - bow' - ring hol - lies made, The leaves in my - ri - ads

47

S jump and spring, As

A jump and spring, As

T jump and spring, As if with pipes and mu - sic

B jump and spring, As if with pipes and mu - sic

50

S if with mu - sic *mp* Some Rob - in Good - fel - low were there, And

A if with mu - sic *mp* Some Rob - in Good - fel - low were there, And

T rare *mp* Some Rob - in Good - fel - low And

B rare *mp* Some Rob - in Good - fel - low And

53

S all those leaves, in fest - ive glee, Were dan - cing... *f*

A all all those leaves, all Were dan - cing... dan - cing *f mp*

T all those leaves, in fest - ive glee, Were dan - cing... dan - cing *f mp*

B all all those leaves, all Were dan - cing... Were *f mf*

(♩ = ♩)

56 *mp* *p* *p* *p*

S Were dan - cing to the min - strel - sy.

A dan - cing... to the min - strel - sy.

T dan - cing... to the min - strel - sy.

B *mp* *p* *p* *p* *Glissando* dan - cing to the min - strel - sy.

56 *p*

(♩ = ♩)

Detailed description: This page contains a musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The score is in 7/8 time and begins at measure 56. The vocal parts have lyrics: 'Were dan - cing to the min - strel - sy.' The piano accompaniment features a glissando in the bass line at measure 56. Dynamics include mezzo-piano (mp) and piano (p). The score concludes with a tempo marking (♩ = ♩).

