

# A Glory from the Earth

Song Cycle for Mixed Chorus and Piano

texts by William Wordsworth

music by Allen Cohen

I. My Heart Leaps Up

II. Summer

III. Dancing

IV. Impromptu

V. The World Is Too Much with Us

VI. There Was a Time

VII. Written in March

NOTE FOR THE PIANIST:

*Ped.* and \* — damper pedal down and up  
*U.C.* and \*\* — una corda pedal down and up  
*S.P.* and \*\*\* — sostenuto pedal down and up

# A Glory from the Earth

## I. My Heart Leaps Up

texts by William Wordsworth  
music by Allen Cohen ©

Strong, exalted (♩ = 88-96)

Soprano  
Alto  
Tenor  
Bass

My  
My  
My  
My

Piano

*f* *mf*

S  
A  
T  
B

heart leaps up when I be-hold A rain - - - - bow in the  
heart leaps up when I be-hold A rain - - - - bow in, a  
heart leaps up when I be-hold A rain - - - - bow in the  
heart leaps up when I be-hold A rain - - - - bow in, a

*poco* *f*

Piano

*f* *mf* *f*

9

S sky: *f* So was it *mp*

A rain-bow in the sky: *mp* So was it

T sky, in the sky: *f*

B rain-bow in the sky:

9

*mp*

13

S when my life be - gan;

A when my life be - gan;

T *mf* So is it

B *mf* So is it

13

*mf*

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17

S *f* So be it when I shall grow

A *f* So be it when I shall grow

T *f* now I am a man; So be it when I shall grow

B *f* now I am a man; So be it when I shall grow

21

S *ff* old, Or let me die!

A *ff* old, Or let me die!

T *ff* old, Or let me die!

B *ff* old, Or let me die!

25

*f*

S The Child is fa - - - ther of the

*f* *mf*

A The Child is fa - - - ther of, the

*f* *mf*

T The Child is fa - - - ther of the

*f* *mf*

B The Child is fa - - - ther of, the

29

*mf* *mp*

S Man; And I could wish my

*mp*

A fa - ther of the Man; And I could wish my

*mf* *mp*

T Man, of the Man; And I could

*mp*

B fa - ther of the Man; And I could

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S  
days to be Bound each to each by nat - u - ral pi - e - ty...  
mf f

A  
days to be Bound by nat - u - ral pi - e - ty...  
mf f

T  
wish to be Bound each to each by nat - u - ral pi - e - ty...  
mf f

B  
wish to be Bound by nat - u - ral pi - e - ty...  
mf f

33  
mf f

S  
When I be-hold a rain - - - - - bow in the  
A  
When I be-hold a rain - - - - - bow in the  
T  
When I be-hold a rain - - - - - bow in the  
B  
When I be-hold a rain - - - - - bow in the

37  
mf f mf ff

40 *ff* sky! sky! sky! sky! sky!

8va black-key gliss.

Red. \*

( $\overset{\frown}{\underset{=}{\text{J}}}$   $\overset{\frown}{\underset{=}{\text{J}}}$ )

Detailed description: This page of a musical score contains five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The vocal lines are marked with a forte dynamic (*ff*) and feature a long, sustained note on the first measure, followed by a quarter rest and then a whole rest for the remainder of the phrase. The lyrics "sky!" are written below each vocal staff. The fifth staff is for the piano accompaniment, starting with a grand staff (treble and bass clefs) and the same key signature. It begins with measure 40, marked with a forte dynamic (*ff*). The piano part features a complex texture with chords and moving lines in both hands. A specific instruction "8va black-key gliss." is written above the piano staff, with lines pointing to a glissando in the right hand. The score concludes with a fermata over the final measure. At the bottom left, there are markings "Red." and an asterisk "\*". At the top right, there is a musical notation symbol: a pair of eighth notes with a slur above them, enclosed in parentheses, with a "3" above the slur, indicating a triplet.