

-5-
II.
Fandango

ringing, dramatic

$\bullet = 80-88$

pizz. **NB**

f

rall.

a tempo *singing, expressive (poco rubato)*

p

mp

mf

p

more urgent

mp *mf*

NB Vibrato à piacere. All chords are strummed alla chitarra, with fast chords strummed alternately up and down, unless otherwise indicated. A bracket means simultaneous plucking.

33 *relaxing*
f *mf*

37 *dreamy, romantic, mercurial*
arco al tasto
p *mf*

42 *more urgent*
pizz.
p

46 *arco al tasto come precedente*
mf

50 *f* *p* *mf*

53 *pizz. come precedente* *arco al tasto*
mp *mf*

57 *pizz.*

61 *arco al tasto* *poco rall.* *a tempo*
mp *f*

65 *arco al tasto* *with increasing urgency*
mf *cresc.* 3 3 3 3

68 *(cresc.)* 3 *relaxing* *p*
f *pizz. mf*

72 *singing, expressive (come prima)*
p *mp* 3

76

79

83 *mf*

87 *passionate* *angry, and*
p *f* *p sub.*

