

Folk Suite

for Violoncello Solo

by

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I. Boar Dance

II. Fandango

III. Hardanger

IV. Love Flutes

V. Jig Time

Playing time: about 16 minutes

37

Musical staff 37-41: Bass clef, key signature of two flats. Measures 37-41 show a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

42

Musical staff 42-45: Bass clef, key signature of two flats. Measures 42-45 continue the melodic and bass lines, with some rests and dynamic markings.

46

Musical staff 46-49: Bass clef, key signature of two flats. Measures 46-49 continue the melodic and bass lines, with some rests and dynamic markings.

50

Musical staff 50-54: Bass clef, key signature of two flats. Measures 50-54 continue the melodic and bass lines, with some rests and dynamic markings.

55

Musical staff 55-59: Bass clef, key signature of two flats. Measures 55-59 continue the melodic and bass lines, with some rests and dynamic markings.

60

Musical staff 60-63: Bass clef, key signature of two flats. Measures 60-63 include dynamic markings *pp* and *rough, but still pp*. There are also notes marked *distant, eerie* and *NB*.

64

Musical staff 64-67: Bass clef, key signature of two flats. Measures 64-67 include dynamic markings *p*, *pp*, *mp*, *pp*, and *mf*. There are also notes marked *heavy, rough (sim.)*.

68

Musical staff 68-71: Bass clef, key signature of two flats. Measures 68-71 include dynamic markings *cresc.* and *f*.

72

Musical staff 72-75: Bass clef, key signature of two flats. Measures 72-75 include dynamic markings *mp* and *mf*.

NB Please refer to the Glossary of Harmonics on the last page.

76 Musical notation for measures 76-79. Bass clef, key signature of two flats. Dynamics: *f*, *mf*.

80 Musical notation for measures 80-84. Bass clef, key signature of two flats. Dynamics: *f*, *pp*, *f*, *ff*. Tempo markings: *rall.*, *a tempo*.

85 Musical notation for measures 85-88. Bass clef, key signature of two flats. Dynamics: *p*.

89 Musical notation for measures 89-92. Bass clef, key signature of two flats. Dynamics: *ff*.

93 Musical notation for measures 93-96. Bass clef, key signature of two flats. Includes a triplet.

poco rubato

a tempo

97 Musical notation for measures 97-100. Bass clef, key signature of two flats. Dynamics: *p*, *ff*. Performance markings: *al ponticello savage*, I, II, III, *ord.*