

III. Romanza

$\bullet = 72-80$ (*tempo rubato*)
distant, delicate

Cello

Guitar

p

distant, delicate

NB

5 4 3 2 1

coming nearer

4

3

p

IV III

mp

coming nearer (vibr.)

mp

8

gentle, singing

p

gentle

p

12

mp

5

mp

mf

NB See the glossary of harmonics at the end.

19 *un poco rall.* *a tempo*

8va
p
mp

① ② ③ ④ ⑤ ⑥

22 *pushing forward a little*

mf mp

25 *pulling back a little*

mp f

29 *a tempo*

p

33 *un poco rall.* *a tempo*
alzando il dito - - - -

p mf >

37 (□ V)

mf > *mf* > *mp* > *p* >

41 *tempo giusto*

like moaning wind V

like rustling leaves

p

sim.

pp

43

pp

45 *pizz.* *arco*

pp

47 *pizz.* *arco*

mf > *pp*

rall.

$\text{♩} = 112-120$
($\text{♩} = \text{♩}$)

50

Tempo I

murmuring, mysterious

52

54

55

56

NB See the glossary of harmonics at the end.

57 (VI)

II III *sfz*

f

58

p *pp*

like moaning wind

like rustling leaves

60

mp *p*

gentle, singing

62

mp *p*

gentle, singing

(tempo rubato)

64

p gentle

5 4 3 2 1

68

mp

72

tornando *un poco rall.* *a tempo*
al tasto, flautando *pos. ord.*

pp delicate *p* *mp*

75

pushing forward a little *pulling back a little*

mp *mf* *f*

78

a tempo

p

82

rall. al fine

p

8va

① ② ④ ⑤ ⑥ p... ⑤ ④ ② ①