


Duo-Partita


for Violoncello and Guitar



by
Allen Cohen

- I. Fantasia
- II. Passacaglia e fuga
- III. Romanza
- IV. Toccata

[0 as a time signature means senza misura—i.e., in tempo (unless otherwise indicated), but without any underlying metric pulse. Metric stresses (downbeats) in one part that do not affect the other part are shown by dotted barlines. All accidentals remain in effect until the next (dotted) barline.]

 — tremolo senza misura (as fast as possible)

 — “snap” pizzicato (indicated notes only)

 = , except where indicated

Playing time: about 16 minutes.

Duo-Partita

for the Claremont Duo

I. Fantasia

♩ = 56-60 (*tempo rubato*)

Allen Cohen©

Cello

pp *gliss.* *proud, with bravura* *f* *proud, with bravura*

Guitar

② to Bb, ⑥ to D

p *f*

4

mf *f*

mf *f*

7

mp *f* *mp*

mp *f* *mp*

10

f

13

mp *f*

16

mp *pp* *p*

19

f

22

mf *mp* *rall.*

♩ = 88-96 (tempo rubato)

24A non vibrato (♮ V)

pp *f* *impetuous, mercurial (pushing ahead)*

(*o*)
singing (vibrato)
growing more passionate and excited
p

25A
quasi Tempo I
quiet, meditative
f *p* *3*

26A
Tempo II
pos. ord. impetuous, mercurial (pushing ahead)
singing (vibrato) *3*
al tasto (tremolo p, i, m)
pp

26E
quasi Tempo I
distant, delicate *strong, firm* *singing*
p *mf*

27A
distant, delicate *accel. poco a poco* *(senza crescendo)*
pp

Tempo II

28A *al tasto, non vibrato* ($\square \vee$)

29A

pos. ord. impetuous *singing (vibrato)* *strong, firm* *f*

29C *singing (vibrato)* *rit.* *accel.* *impetuous, mercurial (pushing ahead)* *f* *mp*

29F *a tempo* *singing (vibrato)* *f*

30 *impetuous, mercurial (pushing ahead)* *f* *al tasto (tremolo p, i, m)* *pp* 31A *rit.*

31D *accel.* *a tempo* *mp* *ff* *mf*

32 *al tasto, non vibrato* 33A

p
pos. ord. intense
f

34 *pizz.* *arco* *pos. ord.* *pizz.* *arco*

f *p intense* *f* *mp*
mp *mp*

37 *rit.*

mf *f*
mf *f*

Tempo I (tempo rubato)

40 *proud, with bravura*

ff
proud, with bravura
ff

43

mf f

mf f

3

Detailed description: This system contains measures 43, 44, and 45. The bass clef part starts in 3/4 time with a *mf* dynamic, then changes to 3/8 time for measure 44, and returns to 3/4 for measure 45. The treble clef part begins with a *mf* dynamic and a triplet of eighth notes in measure 43. Measure 44 features a *f* dynamic with a dense chordal texture. Measure 45 continues with a *f* dynamic and complex chordal patterns.

46

mp mf

mp mf

Detailed description: This system contains measures 46, 47, and 48. The bass clef part starts in 3/4 time with a *mp* dynamic, changes to 2/4 for measure 47, and then to 6/8 for measure 48. The treble clef part begins with a *mp* dynamic and a triplet of eighth notes in measure 46. Measure 47 features a *mf* dynamic with a dense chordal texture. Measure 48 continues with a *mf* dynamic and complex chordal patterns.

49

f

f

Detailed description: This system contains measures 49, 50, and 51. Both staves are in 7/8 time. The bass clef part starts with a *f* dynamic and features a rhythmic pattern of eighth notes. The treble clef part also starts with a *f* dynamic and features a rhythmic pattern of eighth notes. The music is characterized by a strong rhythmic drive.

52

NB ff

ff

Detailed description: This system contains measures 52, 53, and 54. The bass clef part starts in 3/4 time with a *ff* dynamic, changes to 7/8 for measure 53, and returns to 3/4 for measure 54. The treble clef part begins with a *ff* dynamic and a rhythmic pattern of eighth notes. Measure 53 features a *ff* dynamic with a dense chordal texture. Measure 54 continues with a *ff* dynamic and complex chordal patterns.

NB Senza 8va bassa ad lib.

55

mf *p*

58

ff *ff*

61

dreamy, meditative

mp *p*

dreamy, meditative

p *mp* *p*

64

proud, with bravura

ff *fff*

proud, with bravura

ff *fff*

[5'15"]

② to B as quickly and quietly as possible!