

III. To Make a Prairie (Emily Dickinson)

music by Allen Cohen

arrangement by the composer

Sad, ♩ = 66-72

changing in mood...

Score for measures 1-4. Instruments: Voice, Flute, Viola, Harp. Key signature: three sharps. Time signatures: 5/4, 4/4, 5/4, 4/4. Dynamics: *p*, *con sord.*

D#
Fb

5 **With languid contentment**

Score for measures 5-8. Instruments: FL, VA, Harp. Key signature: three sharps. Time signatures: 5/4, 2/4, 4/4, 2/4. Dynamics: *pp*, *p*, *senza sord.*, *p*. Instruction: NB (open-mouth hum)

F#

D#

NB The sound should be more the o of "sob" than the a of "Ah".

9

FL

VA *singing*
mp

mp

G_b G# D#

12

FL *mp*

VA *mp*

mp

F_b

15

p

To make a prai - rie it takes a clo - ver and one

FL *p*

VA *tr* *p* *bisbigliando* *tr*

p

D#
F#

18

bee, One clo - ver, and a bee, and

FL

VA

D# Gb Fb

pushing forward

21

NB
rev - er - y.

FL

VA

mp *mf* *mf*

D# G# B# E# A#

With gradually increasing intensity, ♩ = 76-84

24

mp *f* *p* *mp*

FL

VA

f *p* *mp*

Bb Ab D E C F

NB The sound should rhyme with "sir".

28 *poco a poco cresc.*

FL *poco a poco cresc.*

VA *poco a poco cresc.*

poco a poco cresc.

D# D \flat G \flat F \flat B \flat F# Ab

32 *(cresc.)* *(ossia sopra)* *pulling back*

FL *(cresc.)* *(ossia sopra)* *pulling back*

FL *(cresc.)* *tr* (b)

VA *(cresc.)* *tr* (b)

(cresc.)

F# A \flat D# C# Ab F \flat G#

Ecstatic (Tempo I)

36

To make a prai-rie it takes a clo-ver and

B \flat
A \flat F#

39

one bee, One clo-ver, and a bee, And

p bisbigliando

D \flat G \flat

42

rev - er - y. If bees are

FL

VA

senza cresc.

G#

45

A little arch

few, The rev-er-y a-lone will do.

FL

VA

pizz.

C#

F#