

III. The Homeward Road

♩ = 108-116

sharp and driven
(like a bat out of hell)

sharp and driven *mf*

ff *mf*

4 *f* *mf*

f *mf*

7 *f* *p* *mp*

f *p*

10

p *mp* *mf*

mp *p* *mp* *mf*

13

mp *mf* *mp*

mp *mf* *mp* *p*

4 1

16

f *mf*

f *mf*

1 2

19

ff *f*

f *mf*

1 4 2 1 2 1

22

2 1 3 1 4

pulling back a little - - -

25

3 4 1

♩ = 100-108

27

mf f mf f mf f

mp f mp f mp f

1 4 3 4

31

mf f mf f mf

mp f mp f mp mf

34

f mp

mp mf

2 1

37

somewhat wistful

mp

mp

gentler, a little playful

40

Musical score for measures 40-43. Clarinet part: Treble clef, 3/4 time signature, melodic line with slurs and accents. Piano part: Grand staff, 3/4 time signature, accompaniment with slurs and accents.

44

Musical score for measures 44-46. Clarinet part: Treble clef, 3/4 time signature, melodic line with slurs and accents, dynamic marking *mf*. Piano part: Grand staff, 3/4 time signature, accompaniment with slurs and accents, dynamic marking *mf*.

47

Musical score for measures 47-50. Clarinet part: Treble clef, 3/4 time signature, melodic line with slurs and accents, dynamic marking *p*. Piano part: Grand staff, 3/4 time signature, accompaniment with slurs and accents, dynamic marking *p*. Includes fingerings 4, 5, 3, 5, 3.

51

Musical score for measures 51-54. Clarinet part: Treble clef, 3/4 time signature, melodic line with slurs and accents, dynamic markings *mf* and *f*. Piano part: Grand staff, 3/4 time signature, accompaniment with slurs and accents, dynamic marking *mf*. Includes text *becoming sharper again* and *Led.*.

54

mp *f* *mp* *f*

f *mf* *f*³

pushing forward a little

♩ = 108-116 (Tempo I)

57

f *mf*

61

mp *p*

mp *p*

2 1

64

f *p* *f*

f *p* *f*

68

mf *mp* *p*

5 4 2 1 1 2

pulling back a little - ♩ = 100-108 (Tempo II)

72

mp *p* *mp* *mf* *f rough, heavy*

3

75

f *rough, heavy*

3 2

78

mf

81

mf

85

stringendo

wild, desperate

f

3 4 4

89

Tempo I

ff f
fierce

ff *mp* *f* *mp*

93

ff

f

mp

ff

97

f

ff

101

pulling back a little -

f

ff

(rit.) - - **Tempo II**
heavy, jagged, grim

104

heavy, jagged, grim

f

ff

tr

Red.

108

tr

Ped.

112

tr

f

Ped.

*

116

fff

savage (molto marcato)

ff

8vb

120 *heavy, relentless*

ff

(8va)

124

(8va)

2 3 5 4

TURN R.H.

128

Musical score for measures 128-130. Clarinet part: Treble clef, notes G4, A4, Bb4, A4, G4, F4, E4, D4. Piano part: Treble and Bass clefs, complex accompaniment with triplets and slurs.

131

poco meno marcato

1 3

f

Musical score for measures 131-133. Clarinet part: Treble clef, notes Bb4, A4, G4, F4, E4, D4. Piano part: Treble and Bass clefs, accompaniment with triplets and slurs.

134

pushing forward a little

f

Musical score for measures 134-136. Clarinet part: Treble clef, notes Bb4, A4, G4, F4, E4, D4. Piano part: Treble and Bass clefs, accompaniment with triplets and slurs.

(*accel.*)

137

ff

fercely triumphant

ff

2

Musical score for measures 137-140. Clarinet part: Treble clef, notes Bb4, A4, G4, F4, E4, D4. Piano part: Treble and Bass clefs, accompaniment with triplets and slurs.

poco rall.

Tempo I

140 *fiercely triumphant*

140 141 142 143

143 144 145 146

146 147 148 149

149 150 151 152

Sonata for Clarinet and Piano
Cohen

152

mf mp mf

mf mp mf

156

with increasing agitation

wild, desperate

heavy, relentless

3

Sva

f mf

f mf

with increasing agitation

2 1 1 1 1

1

160

f ff

f ff

Tempo II

164

fiercely exuberant

fff

3 3

167

ff

fiercely exuberant

3

2

171

becoming gentler

mf *mp*

becoming gentler (meno marcato)

mf *mp*

1 2 3

174

1 2 3 4

177

2 2 1