

Sonata for Clarinet and Piano

("Journey")

by

Allen Cohen

I. The Open Road

II. The Dark Road

III. The Homeward Road

Ped. and * — damper pedal on and off
U.C. and ** — soft pedal on and off
S.P. and *** — sostenuto pedal on and off
≍ — fast unmeasured tremolo
♪=♪, except where indicated

NOTE: Since the premiere of this piece, bars 186-193 of the third movement have been revised.

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("Journey")

I. The Open Road

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♩ = 116-126

Bb
Clar.

bold, eager

f

bold, determined

f

p

with energy and snap

f

f

mf

10

13

Clarinet part: Measures 13-15. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f* and *mf*.

16

Clarinet part: Measures 16-18. The melody continues with eighth notes and quarter notes. The piano accompaniment maintains the 7/8 time signature with a similar rhythmic pattern. Dynamics include *mf*.

19

Clarinet part: Measures 19-21. The melody features quarter and eighth notes. The piano accompaniment changes to 3/4 time. Dynamics include *mf* and *mp*. Fingerings 2, 3, and 5 are indicated for the piano part.

22

Clarinet part: Measures 22-24. The melody consists of quarter notes. The piano accompaniment changes to 6/8 time. Dynamics include *f*, *mf*, and *mp*. Fingerings 3 and 5 are indicated for the piano part.

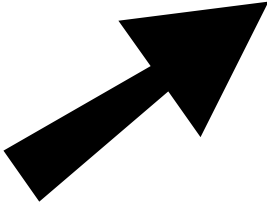
25 *wistful, dreamy*
mp

p *gentle, dreamy*

28 *Red.* *

31

34



36

mf

mp

Red. *

39

mf

Red.

42

bold, eager

bold, determined

*

45

mp

3

48

Clarinet part: Measures 48-50. Measure 48 starts with a 3/4 time signature and contains three triplet eighth notes. Measure 49 changes to 4/4 and contains a triplet eighth note followed by a quarter note. Measure 50 returns to 3/4 and contains a triplet eighth note. Dynamics include *f*.

Piano part: Measures 48-50. Measure 48 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a dynamic marking of *mf*. Measure 49 has a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 50 has a triplet of eighth notes in the right hand and a quarter note in the left hand, with a dynamic marking of *f*.

51

Clarinet part: Measures 51-53. Measure 51 has a slur over two eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Dynamics include *f*.

Piano part: Measures 51-53. Measure 51 has a slur over two eighth notes in the right hand and a quarter note in the left hand. Measure 52 has a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 53 has a slur over two eighth notes in the right hand and a quarter note in the left hand.

54

Clarinet part: Measures 54-56. Measure 54 has a slur over two eighth notes. Measure 55 has a triplet of eighth notes. Measure 56 has a slur over two eighth notes. Dynamics include *f*.

Piano part: Measures 54-56. Measure 54 has a slur over two eighth notes in the right hand and a quarter note in the left hand. Measure 55 has a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 56 has a slur over two eighth notes in the right hand and a quarter note in the left hand.

57

Clarinet part: Measures 57-60. Measure 57 has a slur over two eighth notes. Measure 58 has a triplet of eighth notes. Measure 59 has a slur over two eighth notes. Measure 60 has a slur over two eighth notes. Dynamics include *f*.

Piano part: Measures 57-60. Measure 57 has a slur over two eighth notes in the right hand and a quarter note in the left hand, with a dynamic marking of *mf*. Measure 58 has a triplet of eighth notes in the right hand and a quarter note in the left hand, with a dynamic marking of *f*. Measure 59 has a slur over two eighth notes in the right hand and a quarter note in the left hand, with a dynamic marking of *mf*. Measure 60 has a slur over two eighth notes in the right hand and a quarter note in the left hand, with a dynamic marking of *f*.

60

mp *p* *mf*

8va

63

mp *p*

8va

65

(8va) *pp* *pp* light and smooth

67

mf *mf* challenging

70

74

light, perky

f

p

ff

p *wistful, dreamy*

78

yearning

mp

relaxing the tempo

82

mp

$\text{♩} = 96-104$ *very dreamy and peaceful*

86

p

very dreamy and peaceful

Red.

*

90

Tempo I

desperate

mp

ff *fierce*

p

S.P.

92

f

mp

ff

p

S^{ub} S.P.

94

bold, determined

f

ff

f

S^{ub}

96

Musical score for measures 96-97. The system consists of three staves: Clarinet (top), Piano Right Hand (middle), and Piano Left Hand (bottom). Measure 96 is in 4/4 time and features a clarinet line with eighth-note triplets and a piano accompaniment of chords with eighth-note triplets. Measure 97 is in 4/4 time and continues the triplet patterns.

98

Musical score for measures 98-100. The system consists of three staves. Measure 98 is in 4/4 time with eighth-note triplets in both hands. Measure 99 is in 4/4 time. Measure 100 is in 6/8 time, marked with a fermata over the piano accompaniment.

101

Musical score for measures 101-102. The system consists of three staves. Measure 101 is in 6/8 time, marked with a fermata over the piano accompaniment. Measure 102 is in 4/4 time, marked with a fermata over the piano accompaniment. The piano part is marked *ff* (fortissimo).

103

Musical score for measures 103-104. The system consists of three staves. Measure 103 is in 6/8 time, marked with a fermata over the piano accompaniment. Measure 104 is in 3/4 time, marked with a fermata over the piano accompaniment. The piano part is marked *ff* (fortissimo) and includes the instruction *fierce*.

106

heavy

rough, wild NB
109

5

112

8va

115

(8va) sfz p ff sfz p

NB The Clarinet may play bars 109 through 113 an octave higher.